

CLOSBC PRESENTS  
ON THE FRITZ –TONIGHT AT 11  
“AN EVENING WITH FRITZ COLEMAN”  
starring  
Fritz Coleman  
with his humorous observations on life and  
news in Southern California  
AT THE HERMOSA BEACH PLAYHOUSE  
January 19-31, 2010



Civic Light Opera of South Bay Cities and Executive Producer James A. Blackman, III proudly present **ON THE FRITZ – An Evening With Fritz Coleman** starring NBC4’s multiple Emmy Award winning Weatherman Fritz Coleman opening with previews January 19, 20, 21 with the Gala Press Opening night on Friday, January 22 at the Hermosa Beach Playhouse. This is the 3rd show in the 2009/2010 Season for the Playhouse.

Fritz Coleman is NBC4’s weathercaster on the weekday editions of “Channel 4 News,” airing at 5, 6 and 11PM. A Southern California broadcasting icon, Coleman is well known for his sense of humor and extensive knowledge of weather. He joined NBC4 in February 1982, as the weekend weathercaster, and moved up to weekdays in June of 1984. In addition Fritz broadcasts the weather nightly for the NBC station in San Diego and the North County.

**ON THE FRITZ – An Evening With Fritz Coleman** is an insider’s look at a typical local newscast. A rollercoaster ride between funny and poignant, Daily Variety called it, “surprising, incisive and powerful.”

A long-time stand-up comic, Coleman has performed at The Improvisation, The Ice House and other Southern California comedy clubs. He has utilized his humor in a number of series and specials that have aired on NBC4 over the years including “What a Week”, “It’s Fritz”, “Fritz and Friends”, and “The Perils of Parenting”. He received four Los Angeles area Emmy Awards for his work on the NBC4 comedy specials and series.

Coleman has written, produced and starred in three one-man plays. In addition to **ON THE FRITZ- An Evening With Fritz Coleman**, his first production “It’s Me! Dad!” won the coveted 1997 Artistic Directors Award. A humorous and touching account of what happens when a “baby boomer” tries to recount his own life for his young children, the play shows how the father comes to grips with the passage of time and the skeletons in his own closet. The production also aired successfully on public television in Los Angeles. “The Reception,” Coleman’s second play, is an insightful and hilarious look at relationships found at an imaginary wedding reception - the bride’s second marriage -- the groom’s third.

Coleman was named “Best Weatherman” in nearly every major paper in Southern California, including the Orange County Register, the San Bernardino Sun, and four times in the Los Angeles Daily News.

The remainder of the Civic Light Opera of South Bay Cities at the Hermosa Beach includes: SPIT LIKE A BIG GIRL, March 23 – April 4; and A MIDSUMMER NIGHT’S DREAM, May 25-June 6.

For information and tickets call: 310-372-4477 or order online [www.hermosabeachplayhouse.com](http://www.hermosabeachplayhouse.com).

All performances are held at the 400-seat HERMOSA BEACH PLAYHOUSE located on Pier Avenue at Pacific Coast Highway, Hermosa Beach, California. Valet parking is available in front of the theatre on Pier Ave for Friday, Saturday and Sunday performances for \$5. On Tuesday, Wednesday and Thursday, you'll find plenty of free parking around the theatre.

For Press Seats please contact:

Forrest & Associates

Pegge Forrest - Jay Irwin

Phone 818-693-0964/508-0281/760-0964

## CALENDAR

### ON THE FRITZ

An Evening With Fritz Coleman

Starring Fritz Coleman

Executive Producer James A. Blackman III

Artistic Director/Director - Stephanie A. Coltrin

Managing Director/Set Designer - Christopher Beyries

### CAST:

Starring Fritz Coleman

### DATES:

January 19-31, 2010

PREVIEWS: Tuesday, Jan 19 through Thursday, Jan 31 at 8 P.M.

REGULAR SCHEDULE: Tuesday through Saturday at 8 P.M.

SUNDAY MATINEES: Jan 24 & 31 at 2 P.M.

SUNDAY EVENING: Jan 24 at 7 P.M.

CLOSES: Sunday, Jan 31 at 2 P.M.

TICKETS: \$35 – \$45

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