



CLOSBC PRESENTS IRVING
BERLIN'S

CLASSIC AMERICAN MUSICAL-

ANNIE GET YOUR GUN

REDONDO BEACH PERFORMING ARTS CENTER

MAY 2-20

All star cast features Broadway veterans Misty Cotton as Annie Oakley, Kevin Bailey, Heather Lee, Jeffrey Landman and Jeff Austin.

Civic Light Opera of South Bay Cities and James A. Blackman, Executive Producer present the classic American musical *Annie Get your Gun* with music and lyrics by Irving Berlin, original book by Herbert and Dorothy Fields with book revisions by Peter Stone. This production will be directed and choreographed by Jon Engstrom with musical direction by Dennis Castellano. The musical opens

at the Redondo Beach Performing Arts Center for previews on May 2,3,4, with a Gala Press Opening on Saturday, May 5 and continues through May 20.

Misty Cotton who starred on Broadway as Ellen in *Miss Saigon*; in *Les Miserables* , and opposite Donny Osmond on National tour in *Joseph and the Amazing Technicolor Dream Coat* will star as **Annie Oakley**. **Kevin Bailey** who will appear as **Frank Butler** was featured on Broadway as both Sitting Bull and Frank Butler in the Bernadette Peters, Tony Award Winning revival of *Annie Get Your Gun* and also starred as Scar in *Lion King*. **Heather Lee** will be featured as **Dolly Tate**. Lee who most recently starred as Addaperle in Des McAnuff's Broadway bound *The Wiz* in La Jolla, starred on Broadway as Tessie Tura in the Sam Mendes/ Bernadette Peters *Gypsy* and made her Broadway debut in the Jerry Zaks' *Guys and Dolls*. **Jeffrey Landman** who plays the dual roles of **Pawnee Bill and Foster Wilson** in this production appeared on Broadway in *Falsettos* and *Les Miserables*. The role Buffalo Bill Cody will be played by TV and stage actor **Jeff Austin** who did the National Tours of *The Unsinkable Molly Brown with Debbie Reynolds* and *City of Angels* with James Naughton and created the role of Ernst Reuter in the New York Premiere of "Berlin" Off Broadway.

Annie Get Your Gun opened at the Imperial Theatre on May 16, 1946. It had been written specifically for Ethel Merman. Playwright Dorothy Fields had felt that casting Merman as Annie Oakley would guarantee a surefire hit. Some of the hit songs in Berlin's amazing score include: *There's No business Like Show Business, Doing What comes Naturally, Anything You Can Do I Can Do Better, The Man That I Marry. You Can't Get A Man With A Gun, Sun in the Morning And the Moon At Night.*

The New York production of *Annie Get Your Gun* ran for 1,147 performances and was the third longest running musical of the 1940s. It was the biggest Broadway hit of Merman's career. In 1966, she returned to the role for a revival at Lincoln Center. The 1950 screen adaptation starred Betty Hutton and Howard Keel.

The story revolves around Annie Oakley, an illiterate hillbilly with a knack for shooting guns. Persuaded to join Buffalo Bill's traveling Wild West Show, she soon falls hopelessly in love with Frank Butler, the show's featured shooting ace. But when Annie eclipses Frank as the show's main attraction, she realizes she'll have to make some hard choices if she wants to win the man she loves. The 1999 Broadway revival showcased Bernadette Peters. While she lacked Merman's brass and crassness, Peters stood out as the prettiest and sexiest Annie to date.. The show was somewhat updated for modern times. Not only did Peter Stone make revisions to Herbert and Dorothy Fields' original book (the story is now a show within a show, namely Buffalo Bill's Wild West Show), but there have been revisions to Berlin's original score as well. It won the 1999 Tony Award for Best Revival Musical and Best Actress in a Musical for Peters.

Annie Get Your Gun is the 2nd production of the 2007 Season - the 16th Season for the CLOSBC. The newly remodeled Redondo Beach Performing Arts Center is located at the corner of Aviation and Manhattan Blvd. in Redondo Beach. For tickets and information please call 310-372-4477.

CALENDAR LISTING FOR ANNIE GET YOR GUN

James A. Blackman, Executive Producer
Jon Engstrom, Director/Choreographer
Dennis Castellano, Music Director
Stephanie Coltrin, Associate Producer
Christopher Beyries Associate Producer/Scenic Designer
John Feinstein, Sound Designer
Darrell Clark, Lighting Designer

Cast

Misty Cotton
Kevin Baily
Jeff Austin
Heather Lee
Doug Bilitch
Brendan Brady
Sarah Brown
Travis Davidson
David Grant
Jeffrey Landman
Lisaun Whittingham
Chloe O'Shannon
Ensemble: Chris Ciccarelli, Brad Fitzgerald, Casey Garritano, Corey Janecek, Katherine McLaughlin. Shanon Mair Mills, Lauren Muraida, Paige Jarvie, Jeff Parsons, , Stepahine Renz
Understudies:
Esterban Delgado
Lucy Angelo

Dates:

Previews May 2,3,4 at 8 pm
Gala Press Opening is Saturday, May 5
Continuing Tuesday – Sat. at 8 pm
Sunday Matinees are on May 6, 13,20 at 2 pm
Sunday Evenings are May 13, 20 at 7:00 pm
Saturday Matinees are May 12, May 19 at 2 pm

Tickets are :

\$40,\$45,\$50 for previews only
\$45,50,\$55 for weekdays
\$50,\$55,\$60 for weekends

The Redondo Beach Performing Arts Center is located at the corner of Aviation and Manhattan Beach Blvd.

For Tickets Call (310) 372-4477 www.civilightopera.com

See what's free at AOL.com.

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